

NATALI SARMIENTO HERNANDEZ

Art Director, Ballet Teacher, Drama Teacher, Tango Dancer, Ballet and Contemporary Dance Performer.



Date of Birth: Oct. 9, 1988
Age: 27
Height: 1.65m
Place of Birth: Bogotá (Colombia)
Marital Status: Single
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CURRENT JOB:

Contemporary Dance Performer, Art Director, Teacher and Choreographer in Classical Ballet for children from the age of 3 and upward, since 2007.

Institution: Fundación Festival Art – Un sitio de Esperanza-. Bogotá.

Company Dancer in Compañía Sandrine Legendre since 2013.

ACADEMIC BACKGROUND:

High School graduation - Colegio Integral Baquerizo y Murillo - June 2005.

Drama Teacher - Universidad El Bosque - February 2011.

ACKNOWLEDGMENTS:

Creation: “A Learning Trajectory”.

Selected in 2009 for the UNESCO Art Summit, modality: Choreography and Drama.

EXPERIENCE AS A DANCER:

BACKGROUND AS A CLASSICAL BALLET DANCER:

- Academia de Ballet Tosin: Bogota/Colombia. 1994-1999.
- Academia de Ballet Anna Pavlova: Bogota/Colombia. 2000-2004.
- Boston Ballet School: Boston/USA. 2005-2006.

CLASSIC BALLET ROLES:

Throughout my art career as a classical ballet dancer I have performed corps de ballet roles in major Ballets such as: “Swan Lake”, “Cinderella”, “The Bayadere”, etc. Also roles as a soloist in the following Ballets: 1. Nutcracker, as the Snow Queen, main dancer in the Arab Dance and main dancer in The Porcelains and 2. Don Quijote, as the Driad Queen. I have also performed as the main dancer in the following Ballets: 1. Don Quijote as Kittri, 2. Sleeping Beauty as Aurora and 3. Nutcracker as Clara.

During my stay at the Boston Ballet School, I was not only accepted as Classical Ballet student but also as a company apprentice.

BACKGROUND IN TANGO:

- Fundación Festival Art – Un Sitio de Esperanza-: Private classes with Manuel Arias and performances for said foundation. 2011 to date.

WORKSHOPS ATTENDED IN COLOMBIA:

- International Dance Workshop by Compañía de Danza Contemporánea “Clepsydra Danza” (Uruguay): Headed by Florencia Ferrer Esquivel. June 17, 2010. (Contemporary Workshop).
- International Dance Workshop by “Nederlands Dans Theater” (Holland): Ballet class headed by: Lucas Crandall and pianist Catelijne Smit. Repertory workshop held by: Stefan Zeromski. June 16, 2011.

INTERNATIONAL PARTICIPATION:

- 8ª Encuentro Internacional de Academias de Ballet. (April 2000. Habana, Cuba. Participation as a performing ballerina in the Anna Pavlova Ballet Academy.)
- 9ª Encuentro Internacional de Academias de Ballet. (April 2001. Habana, Cuba. Participation as a performing ballerina in the Anna Pavlova Ballet Academy.)
- 10ª Encuentro Internacional de Academias de Ballet. (April 2002. Habana, Cuba. Participation as a performing ballerina in the Anna Pavlova Ballet Academy.)
- XIV Festival Panamericano de Danza Contemporánea Onésimo González. (September 21 to 29, 2011. Jalisco, Mexico. Participation as a company dancer in the Compañía de Danza Contemporánea Cinemática).
- XIV Festival Internacional de Danza Contemporánea de Michoacán. (September 29 to October 6, 2011. Morelia, Mexico. Participation as a company dancer in the Compañía de Danza Contemporánea Cinemática)

CONTEMPORARY COMPANIES:

1. COMPAÑÍA DE DANZA CONTEMPORÁNEA CINEMÁTICA:

Peoples on the move: Scholarship for “Itinerant Art Performers in Colombia” Ministry for Culture, 2011. (Participation as a company dancer in Compañía de Danza Contemporánea Cinemática).

2. COMPAÑÍA SANDRINE LEGENDRE:

Company dancer since 2103.

EXPERIENCE IN DRAMA:

1. Romeo and Juliet, William Shakespeare (Adapted):

Character: Juliet

Director: Arley Ospina

2008

2. Macbeth, William Shakespeare (Adapted):

Character: Lady Macbeth

Director: Fernando Ospina

2009

3. Shortfilm: Puede que te pise los pies:
Director: Wakon Film
Producer: Sergio Bohórquez
Co-producer: Mauricio Pérez
Character: Protagonist
2009

4. VII Festival Universitario de Teatro de la Universidad de Caldas (Manizales-Colombia)
Theater play: ¿Esto es Medea?
Character: Creusa
Director: Arley Ospina
2010
“Eva está dentro de su gato” (Dance-Theater): Based on the original story by the Colombian writer Gabriel García Márquez: “Eva está dentro de su gato”.
A unipersonal creation reflecting the parameters of the theater theoretician Antonin Artaud.
Teatro de la Crueldad
2010

WORK EXPERIENCE IN OTHER AREAS:

1. Musical Video: “Arrepentido” of the singer Renny:

Role: a Ballet dancer.
Director: Daniel Duran.

2. Pharma product: MOBIC (Boehringer Ingelheim S.A.):

Pictures for an advertising campaign.

3. L’OREAL:

Ballet dancer for different advertising events for the promotion of capillary products.

4. KOTEX:

Commercial for sanitary pads.
Role: a ballerina.

INTERNATIONAL STUDIES AS A CLASSICAL BALLET TEACHER:

- International Dance Teachers Seminar with Dinna Bjorn - 8-10 June, 2013. Natick, Massachusetts, USA.
- Bolshoi Ballet Academy of Moscow “Methods of Teaching Classical Dance” Level A - 2-9 August 2015 - New York City, USA.

ACHIEVEMENTS AS A CLASSICAL BALLET TEACHER.

As evidenced by awards granted to Natali’s students, as follows:

Jonathan Riveros:

2013

* The American Ballet Competition 2013:

Ballet Encouragement Award, Contemporary Encouragement Award as well as a USD \$3,000 scholarship to attend the Interlochen Arts Academy.

* Gelsey Kirkland Academy of Classical Ballet:

Full scholarship to attend the summer course and a full year of training.

2014

* American Ballet Academy:

Full scholarship to attend the summer course.

* Gelsey Kirkland Academy of Classical Ballet:

Full scholarship to attend the summer course and a full year of training.

* Kirov Academy of Ballet:

Accepted as a regular student for the training year 2014-2015.

* San Francisco Ballet School:

Full scholarship to attend the summer course and a full year of training.

2015

* San Francisco Ballet School:

Full scholarship to attend the summer course and a full year of training.

2016

* Houston Ballet Academy:

Accepted as a student for the summer course.

Julian Mendosa:

2013

* The American Ballet Competition 2013:

Ballet Encouragement Award, Contemporary Encouragement Award, as well as a USD \$3,000 scholarship to attend the Interlochen Arts Academy and a full scholarship to attend the summer course at the Joffrey Ballet School.

* Gelsey Kirkland Academy of Classical Ballet:

Full scholarship to attend the summer course and a full year of training.

2014

* Youth American Grand Prix 2014:

Finalist.

* Sarasota Cuban Ballet School:

Accepted as a student for the summer course and full year training.

* American Ballet Academy:

Full scholarship for the summer course.

* Gelsey Kirkland Academy of Classical Ballet:

Full scholarship to attend the summer course and a full year of training.

* Kirov Academy of Ballet:

Accepted as a regular student for the training year 2014-2015.

* San Francisco Ballet School:

Full scholarship to attend the summer course and a full year of training.

2015

* San Francisco Ballet School:

Full scholarship to attend the summer course and a full year of training.

2016

* San Francisco Ballet School:

Full scholarship to attend the summer course and a full year of training.

Danilo Portocarrero:

2013

* Gelsey Kirkland Academy of Classical Ballet:

Full scholarship to attend the summer course and a full year of training.

Alejandra Mendez:

2013

* Imagine Ballet Theatre:

Full scholarship to attend the summer course.

* Joffrey Ballet School:

Accepted as a student for the summer course.

2014

* Kirov Academy of Ballet:

Accepted as a regular student for the training year 2014-2015.

* Youth American Grand Prix Latin America 2014:

Contestant.

2015

* Kirov Academy of Ballet:

Accepted as a regular student for the training year 2015-2016.

* Youth American Grand Prix Latin America 2015:

Contestant.

2016

* Joffrey Ballet School:

Accepted as a student for the summer course.

Robin Herrera:

2014

* Youth American Grand Prix Latin America 2014:

Selected amongst the top 12 in Junior category for Latin America.

2015

* Youth American Grand Prix Latin America 2015:

Robin Herrera: Selected amongst the top 12 in Junior category for Latin America.

Lorena Morales:

2014

* Youth American Grand Prix Latin America 2014:

Contestant.

2016

* Joffrey Ballet School:

Accepted as a student for the summer course.

* I-Pop:

Accepted as a student for the summer course.

Laura Zuleta:

2016

* Joffrey Ballet School:

Accepted as a student for the summer course.

* Orlando Ballet School:

Accepted as a student for the summer course.

* Colorado Ballet Academy:

Accepted as a student for the summer course.

LANGUAGES:

Fully bilingual in Spanish and English.